Abstract:
A study of the Arthurian links and implications of the Book of Taliesin poem *Kadeir Teyrnon*. It is suggested that Arthur is the subject of the first part of this poem, and that the description of this subject as *o echen aladur* should be read as indicating that he (Arthur) was ‘from the stock/lineage/family/tribe of (Mars) Alator’, a Romano-British deity. The exact import of this description is unclear, but it could have a significance beyond the merely laudatory.
The above interpretation of Aladur and Mars Alator helps elucidate the fourth line of Kadeir Teyrnon – in this context the statement that the hero was ‘of the family of Aladur’ appears as an appropriate means of praising. See K.H. Jackson, Language and History in Early Britain (Edinburgh, 1953). My thanks to Chris Gwinn for discussion on all of these points, this note being inspired by his initial suggestion of Aladur Alator. Similarly, Bartrum has noted a widespread superstition against the use of Arthur’s name in Wales through to the sixteenth century – like that of the Irish against the use of Cú Chulainn – which, if Padel’s interpretation of the four ‘Arthurs’ who appear in later sixth and early seventh century western Wales and Scotland is correct (which it almost certainly is), was in. Comments about A Note On Wyatt by Kingsley Amis. There is no comment submitted by members. User Rating What do you think this poem is about? For Example: love, art, fashion, friendship and etc. Read poems about / on: beauty, wind, dark, god. Poem Submitted: Monday, January 13, 2003.