Ruins is a mod that spawns Structures in your Minecraft worlds upon generation, similar to Villages or Strongholds. Every Structure is defined by a template and configured to spawn under specific conditions, and all of that can be changed by you! There is a lot of Structures already included, and there's bound to be more added.

Ruins is a Japanese prog-rock/punk/noise/fusion duo, formed by drummer/vocalist Tatsuya Yoshida and a bass guitarist (in the course of 20 years the group changed four bassists). Since the departure of Sasaki Hisashi in 2004, Tatsuya proceeds playing solo with only a drum-kit as Ruins alone. Formed in 1985, the group was intended to be a power trio; after a handful of rehearsals as a trio, the band abandoned the guitar and chose to move forward as a 2-piece.

Abstract or Description: Ruins is an anthology in the series Documents of Contemporary Art, edited and with a 5,000-word introductory essay by Dillon. The original claim made here concerns the future orientation of the ruin, and contemporary artists’ deployment of it as a speculative rather than retrospective or melancholy form. It collects writings on ruin from contemporary artists, critics, philosophers, novelists and other historical sources, and demonstrates for the first time in such depth the extent of historical interest in ruins in the art of recent decades. Artists and writers include: Walter Benjamin, Robert Smithson, J. G. Ballard, Paul Virilio, Tacita Dean, Gerard Byrne, Chris Marker, Jane & Louise Wilson and the Otolith Group. The originality of the selection lies partly in the inclusion of literary and philosophical examples that expand from a more familiar canon: texts by Derrida, Bataille, Calvino and Geoff Dyer.

The book was favourably reviewed in Art Monthly (No. 352, 2011-12), and a revised version of its introduction, tracing the artistic and literary interest in ruins – from Diderot through Rose Macaulay to Dean and the Wilsons – was published in the Guardian Review (‘Ruin lust: our love affair with decaying buildings’, 2012). Dillon was also invited to speak on his research into modern ruins and contemporary art at the University of California, Santa Barbara (2011), the Hayward Gallery (2012), the University of Southampton (2011), the Van Eyck Academy (2010) and elsewhere.

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