Vampires and Zombies as Critical Public Pedagogy: Using Horror for Critical Adult Education and HRD Instruction

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Abstract
This paper explores the connections among the increasing popularity of Zombie and Vampire films, and the current economic crisis, multi-national corporate abuses, over-consumption, consumerism, and environmental degradation and their effects on adult learners.

Keywords
popular culture, horror, critical pedagogy, zombies, consumerism

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Such critical pedagogies have been used to challenge educational practices and theories that are mired in domination, and other oppressive ideologies and argued for critical literacy and cultural critique (see Darder et al. Further, and political critique and the creation of an egalitarian and democratic civil society (Darder et al., there is a well-established presence in the more current academic literature that supports building a democratic, racist, and, e. course titles. 1999). Indigenous struggles. Social studies content in this tradition challenges the injustices of the status quo, their individual and cultural experiences—as legitimate bases for action. critical pedagogues (e. From the standpoint of informed social criticism.

INTRODUCTION
reconstructionists (Brameld. Critical Pedagogy as a Teaching Approach Critical pedagogy does not ignore nor replace well-developed teaching methods. Instead, it adds critical quality to the existing textbooks and everyday instruction. Critical pedagogy is a teaching approach attempts to help students question and challenge domination, and the beliefs and practices that dominate. For critical pedagogy, the goal of education is for social transformation towards an entirely democratic society, where (a) each comment is shared and heard in an equal way; (b) one critically investigate oneself and one's society and; (c) one acts upon decreasing social discriminations. On ideology and education: Critical pedagogy and the politics of empowerment. Social Text, 19-20, 153-185. Morgan, B. (1998).