Rudolfo Anaya's novel Bless me, Ultima falls within the tradition of Chicano literature in America — Religious Quest in Rudolfo Anaya's Bless me, Ultima Essay introduction. The hero, Antonio Marez is a child who grows up in a confusing environment, where cultural and religious influences pour on him from various sources. However, Anaya's novel does not focus on the clash between the American culture and Mexican one. Despite the fact that Antonio struggles with the question of identity in a multicultural environment, his dilemma will not be solved through a process of acculturation. Significant